

PERSONAL INFORMATION



Hans Blok

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 www.sampath.eu

Sex Male | Date of Birth 02/06/1990 | Nationality Dutch

AWARDS AND SUPPORT

- Sparebank 1 SMN Talent Stipend (2018)
- Stipend for Young Artists (Norway 2018)
- STIKK (Norway) Project support for The Heritage Project (2017)
- FriFond (Norway) Project support for The Heritage Project (2016)
- FFUK (Norway) Project support for The Heritage Project (2016)
- VSB Fond (Netherlands) Scholarship for young talent (2015)
- PrinsBernhardCultuur Fond (Netherlands) Scholarship for young talent (2015)
- Wim de Monchy Fond (Netherlands) Project support for The Heritage Project (2015 & 2016)

JOB EXPERIENCE

01/07/2007–Now

COMPOSER

Freelance composer and arranger for music in all genres and instrumentations.

AWARDS:

- The composition «Gracht» got selected for performance at the YoungNordicMusic festival in Reykjavik, Iceland (2017).
- Gained membership in the Norwegian association of Composers (2016).
- Winner of the composers competition at the LatvianClassicalMusicFestival (2013).
- Winner of the young composers competition of the DutchWindEnsemble (2007)

Compositions have been performed in the Netherlands, Norway, Ecuador, Sri Lanka, Latvia and Iceland. Performers have been a.o. *TrondheimSymfoniOrkester*, Asko Schoenberg Ensemble, NederlandBlazersEnsemble, AKOM ensemble.

LIST OF WORKS:

- «4 of Hearts», 2017, 7 min.
- «WitchHunt» 2016, 11 min. PUBLISHED (NB noter)
- «SnowCovered» 2016, 8 min. PUBLISHED (NB noter)
- «Den Norske Julesuiten» 2016, 25 min. PUBLISHED (Norske Musikkforlagene)
- «GRACHT» 2015, 8 min. PUBLISHED (NB noter)
- «FatSoen» 2014, 8 min.
- «Peelings» 2014, 5 min.
- «Paldies,, Rasa» 2013, 5 min. (LatvianClassicalMusic Award) PUBLISHED (NB noter)
- «Jargon» 2013, 5 min.
- «Absolute» 2013, 8 min. PUBLISHED
- «NiDani» 2012, 2 min. PUBLISHED
- «Hvala,, Balkanski Prijatelj» 2012, 7 min. PUBLISHED
- «A Taste of Paradise» 2006, 4 min. (DutchWindEnsemble Composition Award)
- BrassClass (musikkmetode) PUBLISHED (Norske Musikkforlagene)

01/08/2007–Now

Music Teacher

Rikskonsertene Norge/various wind bands in Norway and the Netherlands, Latvian Classical Music Festival

- Classes in *brass instruments* (trumpet, horn, trombone, euphonium etc.) for students of all ages in groups or individual.
- Classes in *music theory* and *solfege* for students of all ages in groups or individual.
- Classes in *composition* for students of all ages in groups or individual.
- Classes in *improvisation* for students of all ages in groups or individual.
- Masterclasses and workshops in composition, improvisation and brass playing in Latvia, Norway, Ecuador and the Netherlands.

Founder of "*The Heritage Project*". A project that guides children around the world to create a music and theatre show by using their cultural and environmental heritage.

- Project in Nepal 2017

- Project in Thailand 2017

- Project in Trondheim 2016 (Bispehaugen Mottaksklasse)

- Project in Latvia 2016 (Latvian Classical Music Festival)

- Project in Trondheim 2016 (HERO Refugee center)

- Project in Ecuador 2015

- Project in Jordan 2014 (Al Zaatari refugee camp)

- Project in Sri Lanka 2012

www.theheritageproject.eu

- 01/06/2006–Now **Brass Player**
Freelance, Continuo Rotterdam, AKOM ensemble, Ila BrassBand, The Royal Baroque Trumpet Consort of The Hague, Nordic Baroque Orchestra
- Trumpet-, horn-, trombone- and baritone/euphonium player in all musical genres (mostly classical)
 - As solist in Guayaquil (Ecuador), Loja (Ecuador), Madona (Latvia) and the Netherlands.
- 01/08/2012–Now **Conductor**
Various wind bands in Norway and the Netherlands/Latvian Classical Music Festival/Ecuador
- Conducts ensembles, wind bands, (youth)orchestras in all musical genres
 - Åsheim school orchestra, Berg and Singsaker school orchestra, Bispehaugen youth orchestra.
- 01/07/2012–Now **Author**
BrassClass
- Author of the music method «BrassClass».
 - Written for all brass instruments.
 - Features 8 books for each instrument.
 - Includes the technical and theoretical skills, solfège and composition exercises, etc.
 - Published by Norske Musikkforlagene.

DEGREES

- 01/08/2015–01/07/2017 **Master in Composition** EQF level 7
NTNU, Trondheim (Norway)
- 02/09/2010–01/07/2015 **Bachelor in Composition** EQF level 6
Conservatory of Rotterdam(Netherlands)
- Additional courses in conducting

NTNU Trondheim/Conservatory of Rotterdam

- Classical trumpet and Baroque
- Pedagogics
- Additional courses in Horn, Trombone, Euphonium and Conducting.
- Ensemble and orchestra practice

PERSONAL SKILLS

Mother tongue Dutch

Other languages	UNDERSTANDING		ORAL		WRITTEN
	Listening	Reading	Understanding	Speaking	
English	C2	C2	C2	C2	C2
German	B2	B2	A2	A2	A2
Norwegian (Bokmål)	C2	C2	C1	C1	C2
Swedish	C1	C1	C1	C1	B2
Danish	A2	B2	B1	B1	B2
French	A2	A2	A2	A2	A2

Level: A1/A2: Beginner - B1/B2: Advanced - C1/C2: Expert
[Common European Framework of Reference for Languages](#)