

Curriculum Vitae

PERSONAL DATA

Name, surname: Evija Skuķe
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EDUCATION

2015 – 2017 Jāzeps Vītols Music Academy of Latvia, master studies in composition by doc. Jānis Petraškevičs
2011 – 2015 Jāzeps Vītols Music Academy of Latvia, bachelor studies in composition by prof. Selga Mence
2008 - 2011 Emīls Dārziņš music highschool, music theory studies (composition lessons by Pēteris Vasks)
1999 - 2008 Riga Dom choir school, grade school, middle school (composition lessons by Pauls Dambis)

EXTRA EDUCATION

2019 Participation in composition workshop during the festival *LNSO Vasarnīca* in Rēzekne, Latvia
2018 Participation in the young composers summer academy during the festival *Ticino Musica* in Lugano, Switzerland
2017 Participation in *NordplusMIX* workshop at Vilnius music and theatre academy with the ambisonic sound system
2016 Participation in *NordplusMIX* workshop at Vilnius music and theatre academy with the ambisonic sound system
2015 Participation in ISA (International Summer Academy) in Austria, Mürzzuschlag.
2014 Mastercourses in Latvian music festival in Madona, Latvia
Mastercourses *Latvian Musicians and Music in the World* in Sigulda, Latvia
International workshop for young composers in Mazsalaca
2013 Mastercourses *Latvian music festival* in Madona, Latvia
Nordplus workshop *Process*, Nida, Lithuania
2012 Mastercourses *New dimentions in music* in Sigulda, Latvia
2005 English camp hosted by *Durbe tūre*

COMPETITIONS

2017 Second prize in the composition competition by the Pēteris Vasks fund for flute and piano
2014 First prize absolute in composition competition *Citta di Udine X*
2013 Participation in the composition competition by the Pēteris Vasks fund for a singer accompanied by piano;
2012 Participation in the composition competition by the Pēteris Vasks fund for piano solo;
2011 Participation in the composition competition *Theatre of Voice* during the *New Music Festival Arēna*;

2010	Participation in the composition competition <i>Latvian Sound Code</i> during the <i>New Music Festival Arēna</i> ;
2009	I place in Latvia state composition competition for highschools;
2008	II place in Latvia state composition competition for highschools;
2006	I place in Latvia state composition competition for highschools

LANGUAGE KNOWLEDGE

Latvian	native
English	very well
German	intermediate

EXTRA INFORMATION

Member of the Latvian Composers Society since year 2017. A teacher of composition, solfeggio, music theory, counterpoint and instrumentation at PIKC NMV EDMS since year 2015. A singer in the youth choir *Kamēr...* between years 2009. and 2018.

COMPOSITIONS

- *FUNfaires* (2020) for symphonic orchestra, commissioned as the opening piece in PIKC NMV EDMS 75. birthday gala concert
- *FFF* (2020) for SSAATTBB choir and SATB soloists, commissioned by Latvian Radio choir
- *Spoža zvaigzne notecēja* (2019) for piano, based on a Latvian folk song
- *Cik naksniņas?* (2019) for piano, an impression on a Latvian folk song
- *Š.* (2019) for clarinet in B, cello, piano, commissioned by trio Fabel
- *Aiz* (2019) for flute, violin, viola, cello, double bass, vibraphone and harpsichord (written during the workshop in festival LNSO vasarnīca)
- *Mazās serenādes. Kukaiņu meditācijas* (2019) for solo clarinet in A with a string ensemble accompaniment, a commission by Latvian young chamber music
- *Lauskis* (2019) for viola solo
- *...you send shivers down my spine* (2019) for symphonic orchestra, a commission by *Sinfonietta Rīga* for the festival *deciBels*
- *Hipertimēzijas rotaļa* (2018), a miniature cycle for voices and electronics, created for the art installation with the same title of Anda Lāce
- *Mākoņaitiņa* (2018) soprano solo with piano accompaniment, lyrics by Māra Cielēna, a commission by *Vaska Fonds*
- *A Dream Within a Dream* (2018) for vocal ensemble, lyrics by E.A.Peo,
- *Tavs Vārds* (2017) for wind orchestra and baritone solo, lyrics by Jānis Ziemeļnieks, commission by *O Rīga*
- *Smiltis* (2017) for flute, clarinet B, bassoon and piano
- 5 songs with poems by Jānis Baltvilks from his book *Putnu gads* (2017) for voice and piano
- *Satin manas Debesis savā Būrī un guli* (2017) for prepared piano and flute
- *Pneumonia* (2017) for flute, bass clarinet and ambisonic electronics
- *Garām (padejo man)* (2017) for percussion quintet
- *Gods* (2016) for SATB choir, commissioned by *VAK Latvija*
- *Secret burrow, wight of a moth* (2016) for string quartet and ambisonic electronics

- *Viļņi* (2015) for SSSSAAAATTTTBBBB choir, commissioned by VAK Latvija
- *Locust. The beauty of destruction.* (2015) for string quartet
- *Aptumsums. Saule.* (2015) for soprano, cello and tape, in collaboration with Ieva Epnere
- *Veļu Māte* (2015) for SATB choir and SATB soloists, commissioned by Kammerchor Cologne
- *Crescendo* (2015) as a part from the piano duet *Crescendo ma Diminuendo*, collaboration with Armands Aleksandravičus
- *Pārsāts* (2015/16) for wind quintet after a painting series by Anda Lāce with the same title
- *Barista* (2015) kameropera – hepenings. Kopdarbs ar Armandu Aleksandraviču un Dāvi Lāci
- *Ainulindalē* for a symphonic orchestra and SSAATTBB choir, based on J.R.R.Tolkien's work's *the Silmarillion* the very beginning.
- three scenes in *Potato opera* (2014) for girls choir, small orchestra and soloists
- _____ *Tramvajs/_____ Tram* (2014) for string orchestra performed by *Sinfonia Concertante*;
- *Naraudavu/I do not cry* (2014) arranged latgalian folk song for mixed choir and traditional singers performed by the mixed choir of Jāzeps Vītols Latvian music academy;
- *Ķekars/Hanging Bunch* (2013) performance with electronics together with artist Anda Lāce;
- *Vēja vokālīze/Wind Vocalise* (2013) for mixed choir performed by your choir *Sōla*;
- *Zvīdzi, zvīdzi/Neigh, neigh* (2013) arranged latgalian folk song for mixed choir, performed by *Kamēr...*;
- *Trans(s)/Drone(trance)* (2013)for string quartet performed by *Spīķeru quartet*;
- *TYPUS.STEREO* (2013)for tenor accompanied by piano performed by Andris Ķipļuks and Rihards Plešanovs
- *Mēness vokālīze/Moon vocalise* (2012) for mixed choir, performed by *Kamēr...*;
- *Es esmu/I am* (2012) for viola and tape electronics, performed by Pēteris Trasuns;
- *Vokālista Dies Irae jeb Ekstremāla Fūga Vienai Balsij/Vocalists Dies Irae or Extreme Fugue for One Voice* (2012) for a soprano with a very wide voice range performed by Laima Lediņa;
- *Zemes vokālīze/Earth vocalise* (2008; 2012) for female vocal ensemble, performed by *Putni*;

Various chamber ensemble pieces, mostly for solo instruments, some vocal ensemble pieces.